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ART, CULTURE AND SEXUAL VIOLENCE

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Art Culture and Sexual Violence

Two examples

- Musical and choreographic work
- Plastic Arts

Energies present in violence

→ Silence



Art Culture and Sexual Violence

Classical music, choreography and ballet

- Silence music

Composer and harmony

- Silence sexual violence

Author and chaos

➔ Musical work

final = chaos



Art Culture and Sexual Violence

Classical music, choreography and ballet

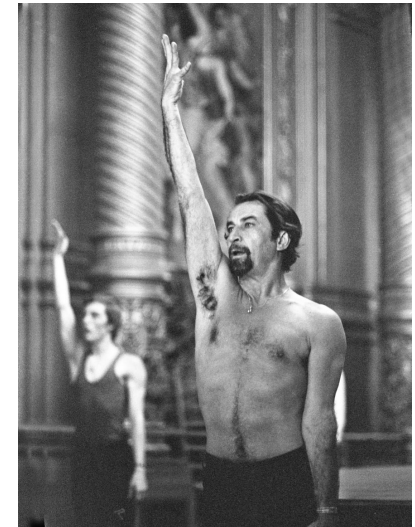
- *Boléro* composed in 1928
by Maurice Ravel (1875 - 1937)

→ Musico-sexual work



- Ballet Choreography
Maurice Béjart (1927 - 2007)
creation Brussels - 1960

→ Violence dance music



Art Culture and Sexual Violence

Classical music, choreography and ballet

Boléro by Maurice Ravel – choreography by Maurice Béjart

Dancer.se alone in height → victim



As long as dance is considered a rite, a rite that is both sacred and human, it will fulfil its function.

Maurice Béjart





Art Culture and Sexual Violence

Classical music, choreography and ballet

Boléro by Maurice Ravel – choreography by Maurice Béjart

Wrestling Rhythm / Melody = soloist

dancer feminine (1960) then dancer masculine (1979) → male and female victims



Duska Sifnios (1960)



Jorge Donn (1979)

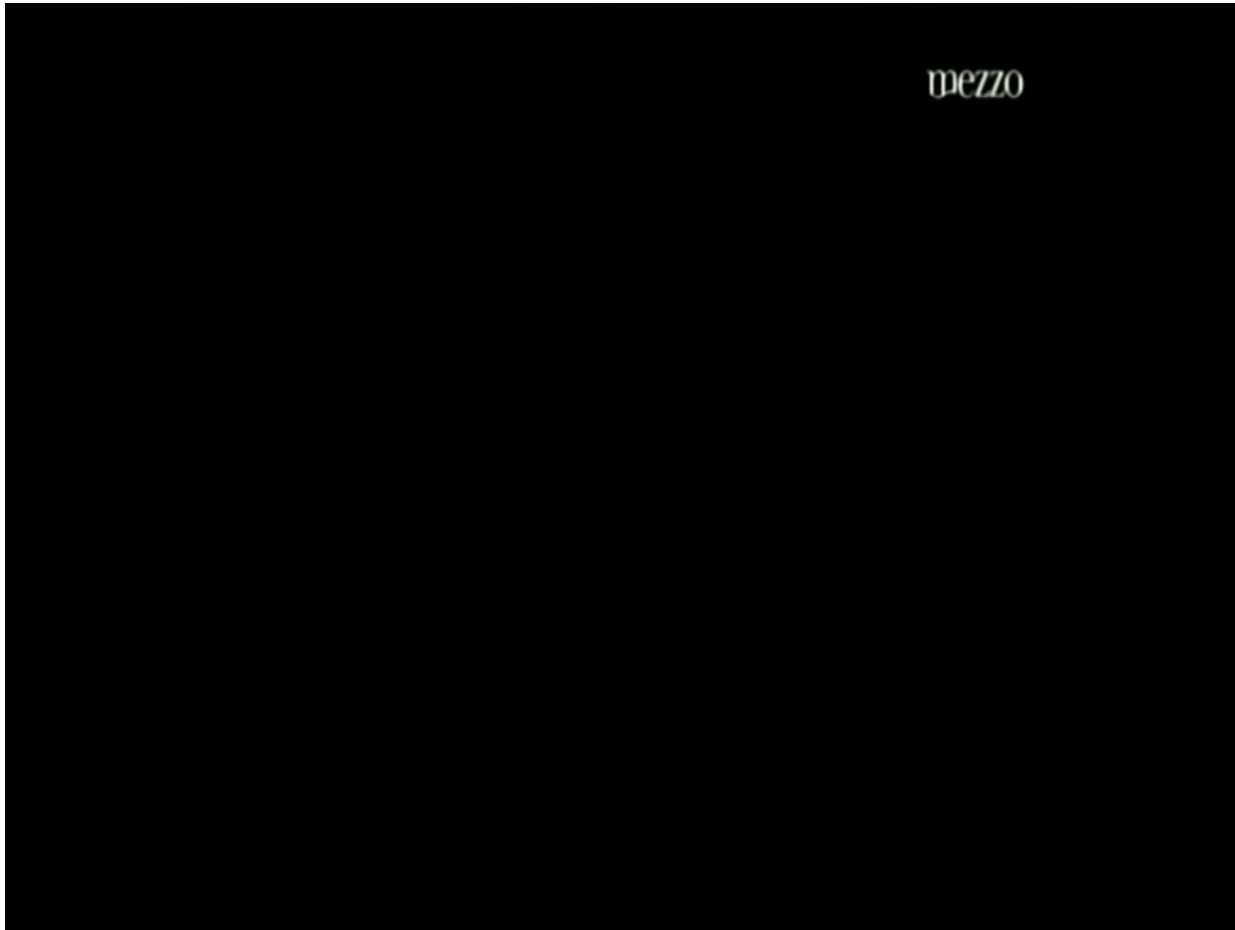


Art Culture and Sexual Violence

Classical music, choreography and ballet

Boléro by Maurice Ravel – choreography by Maurice Béjart

principal creation → human being before violence





Art Culture and Sexual Violence

Classical music, choreography and ballet

Boléro by Maurice Ravel – choreography by Maurice Béjart

Dancers seated → **Assailant(s)**



Victims → body position - inert and dead



Art Culture and Sexual Violence

Classical music, choreography and ballet

Boléro by Maurice Ravel – choreography by Maurice Béjart

CIRCLE





Art Culture and Sexual Violence

Classical music, choreography and ballet

Boléro by Maurice Ravel – choreography by Maurice Béjart

CIRCLE → Sexual violence

CHILDREN

→ victim's encirclement

→ aggression



Art Culture and Sexual Violence

Classical music, choreography and ballet

Boléro by Maurice Ravel – choreography by Maurice Béjart

Melody => chaos

ENERGY victim and assailant **MURDERED**





Art Culture and Sexual Violence

Classical music, choreography and ballet

Boléro by Maurice Ravel – choreography by Maurice Béjart

Victim collapses

SILENCE



It's all written in the victim's
body



Art Culture and Sexual Violence

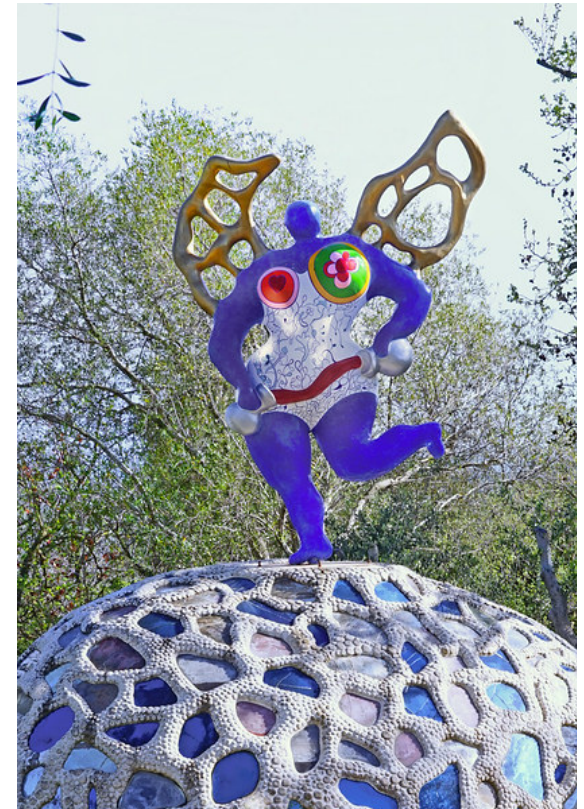
Plastic Arts - Niki de Saint Phalle (1930 – 2002)



Vénus de Milo - 1962



Niki aiming - photography
film clip Daddy - 1972



Temperance
Jardin des tarots – 1979 - 2002
open to the public in 1998



Art Culture and Sexual Violence

Plastic Arts- Niki de Saint Phalle (1930 – 2002)



The Devouring Mothers - Story Book - 1972

SILENCE on incest

During 53 years

My secret (1994)



The bride - 1965

Delivering from that rape... Survivor of death... Isolated me...

Effects: despair, shame, humiliation, anguish, suicide, illness, madness, etc.

Revelations about this secret... raping a multitude of children...

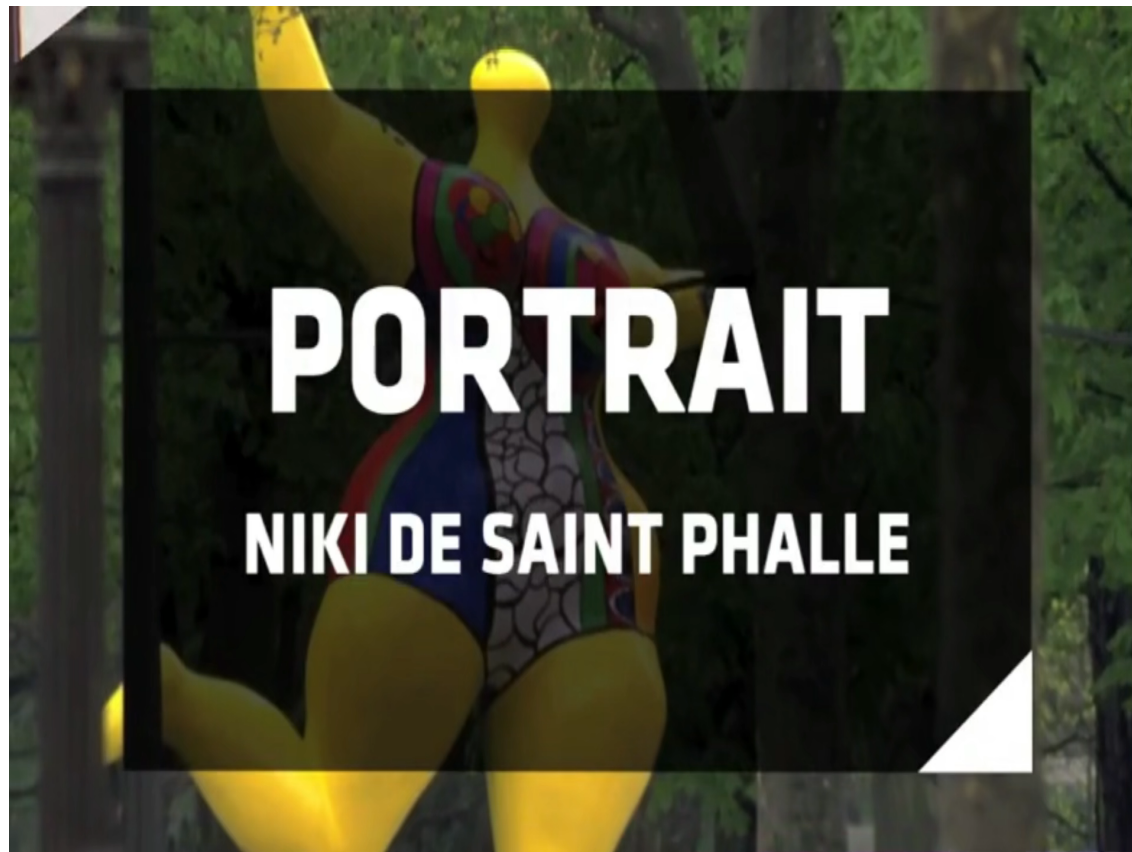


Art Culture and Sexual Violence

Plastic Arts- Niki de Saint Phalle (1930 – 2002)

1953 – Hospitalisation → 1961 – Les Tirs (Shootings)

TV Program 2013 – 20 years after *My secret* (1994)





Art Culture and Sexual Violence

Plastic Arts- Niki de Saint Phalle (1930 – 2002)

1953 – Hospitalisation



Portrait TV (20 years after *My secret*)

SILENCE incest

→ Suicidal depressive

Letter from her father confessing his act
to the psychiatrist

→ Schizophrenic diagnosis



Art Culture and Sexual Violence

Plastic Arts - Niki de Saint Phalle (1930 – 2002)

1961 – 1963 - Les Tirs (Shootings)





Art Culture and Sexual Violence

Plastic Arts - Niki de Saint Phalle (1930 – 2002)

1961 – 1963 - **Les Tirs (Shootings)**

Tear (name) → **larme**

Tear (verb) → **déchirer** ⁽¹⁾

Public **tirs** / no **rape** witnesses

Destruction for creative **shooting** / artist

Shooting noises / **silence** **rape**



Renounces **Shooting** (1963) → **dependance**

IT WAS EITHER SOMETHING NEW OR NOTHING.

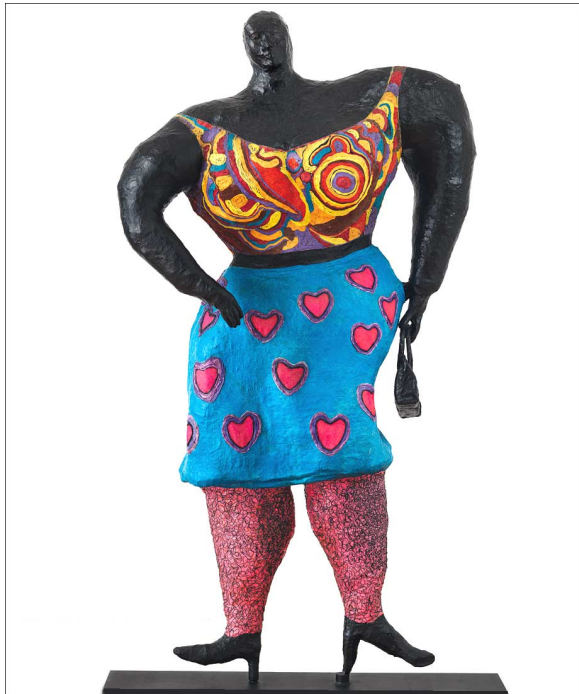
(1) *Tirs, tears et ricochets*, Sarah Wilson, catalogue exposition *Niki de Saint Phalle* Grand Palais - 2014



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Plastic Arts - Niki de Saint Phalle (1930 – 2002)

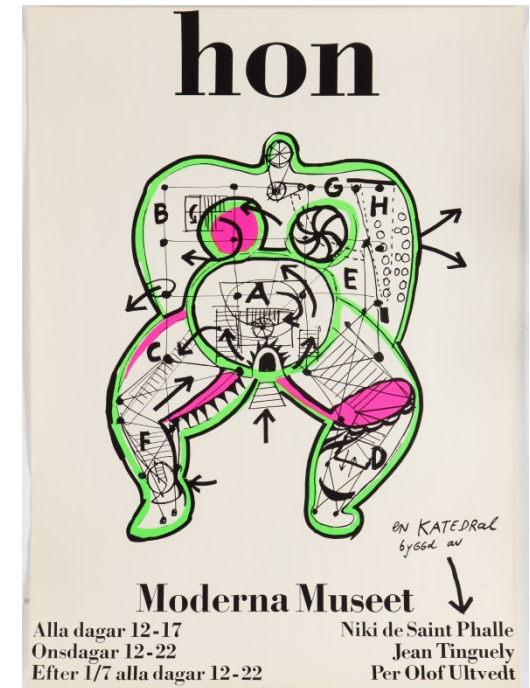
From 1965 - **Les Nanas**



Black Rosy - 1965



Nana maison - 1966



Hon (Elle) - 1966



Art Culture and Sexual Violence

Plastic Arts - Niki de Saint Phalle (1930 – 2002)

1966 – Hon (Elle)





Art Culture and Sexual Violence

Plastic Arts - Niki de Saint Phalle (1930 – 2002)

1961 - 1963 Les Tirs (Shootings) → **1966** – Hon (Elle)

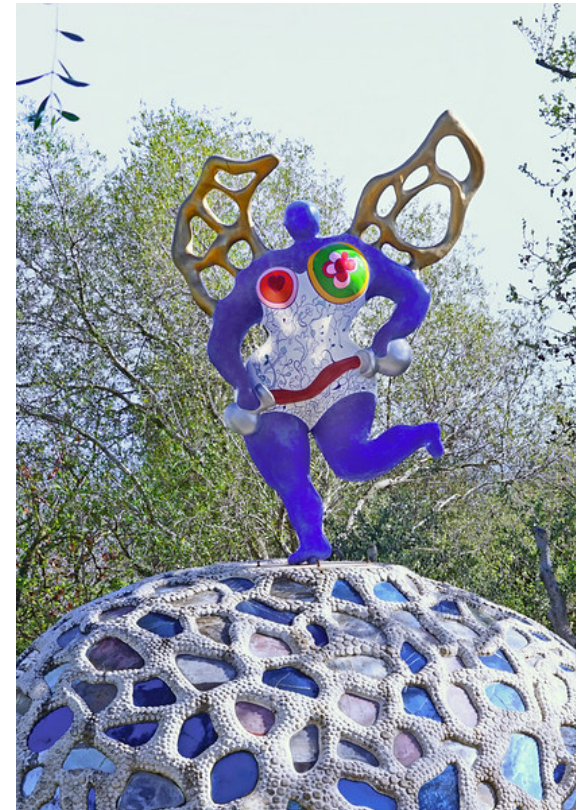
"Angry young woman ...

I became an artist because I had no choice ...

no decision needed...

In another era, I would have been locked up in an asylum.

I adopted the art which is my deliverance and a necessity. "



→ Smiling face - joy



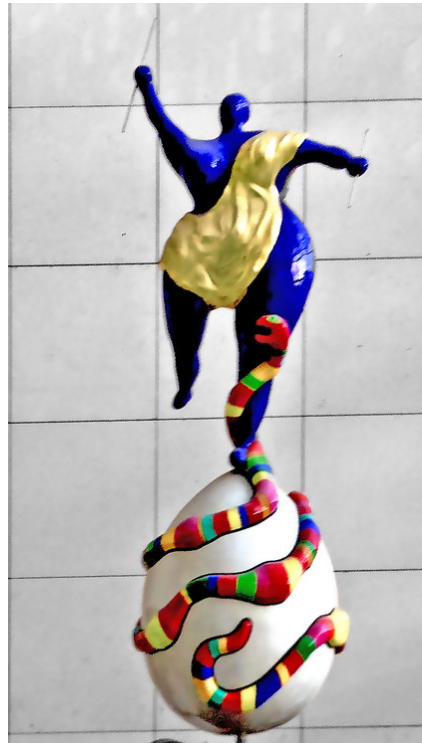
Art Culture and Sexual Violence

Plastic Arts - Niki de Saint Phalle (1930 – 2002)

Les Nanas dancing



Nana danseuse noire - 1968



La Nana de Niki de Saint Phalle
Opéra de Paris Bastille - 1989



Nana danseuse Rouge d'Orient - Bloum
Port du Gros Caillou - Paris 1995



Art Culture and Sexual Violence

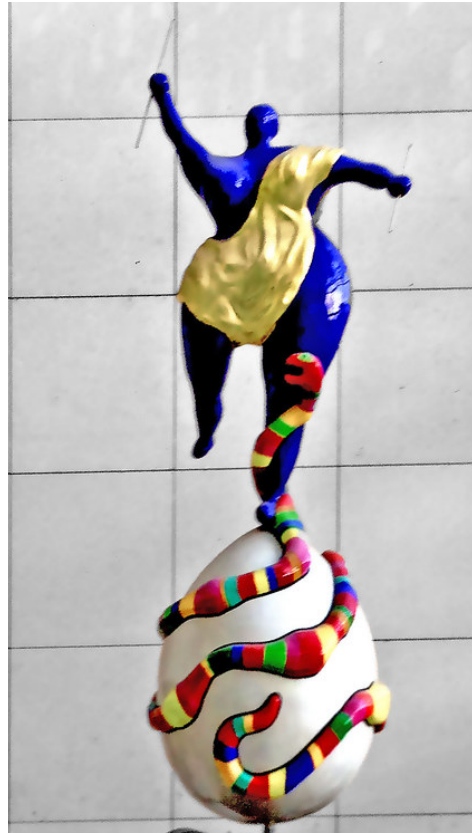
Conclusion

Limits and bases for dancing in freedom

Melody = virus → chaos = **eradication of sexual violence**



Nicolas Leriche
Boléro - Paris 2014
Farewell to the scene



Niki de Saint Phalle
Opéra de Paris Bastille - 1989



Sylvie Guillem
Boléro – Tokyo 2015
Farewell to the scene



Thank you for your attention